

# Rockaria

Jeff Lynne (Arr. Wayne Richmond, 2014)

(No drums)

**A**

KD. 

Drums start

**B**

KD. 

Just got back from the down-town Pal - ays where the mu-sic was so sweet it knocked me  
Come on I'll show you how to sing the blues, now, ba - by; come on o - ver, you got

**C**

KD. 

right back in the al - ley, I'm read - y!  
noth - in' to lose. Are you read - y?  
Yeah, yeah, yeah, I'm read - y!  
Hey, hey, hey, are you read - y?

F1. 

**D**

KD. 

Wo, wo, wo, I'm read - y and I'm real - ly gon-na rock to - night!  
Oo, oo,oo, are you read - y? I wanna show you how to rock and roll!

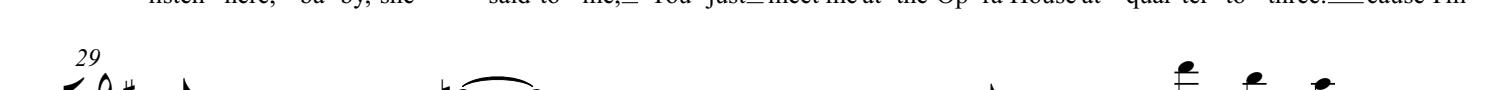
"Now

F1. 

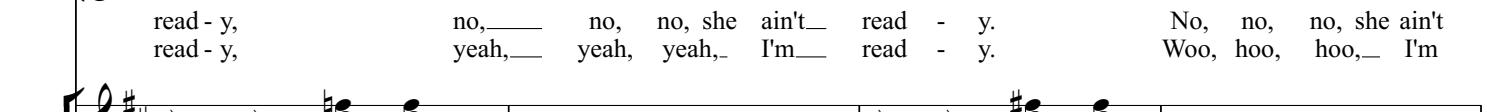
**E**

KD. 

Sweet lit - tle la - dy sings like a song - bird and she sings the op - e - ra like you ain't nev - er heard. But she ain't  
listen here, ba by,"she said to me, "You just meet me at the Op - ra House at quar - ter to three. 'cause I'm

F1. 

**F**

KD. 

read - y, no, no, no, she ain't read - y.  
read - y, yeah, yeah, yeah, I'm read - y.  
No, no, no, she ain't  
Woo, hoo, hoo, I'm

F1. 

**G**

KD. 

read - y and she ain't gon - na rock\_ and roll.  
read - y I'm gon - na show you how to sing the blues."

F1. 

37 **D** (Drums only 2nd time)

KD. She's sweet on Wag - ner. I think she'd die for Bee - tho-ven,  
 S. Mm

41 (k/b guitar resume 2nd time)

KD. she loves the way Puc-ci-ni lays down a tune, and Ver-di's al-ways creep- in' from her room.  
 S. Mm  
 Fl. Mm

45 **E** (All sops)

KD. Ah \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ We were  
 53 **F**

KD. reel in' and a-rock-in' all through the night, yeah, we were rock-in' at the Op-ra House un - til the break of light, And the  
 57

KD. or-ches-tra were play-in' all Chuck Ber-ry's great-est tunes, and the sing-ers in thecho-rus all got off onsing-in' blues. And  
 Fl.

61

KD. as the night grew old er, ev'-ry-bod-y was as one, the peo-ple on the streets came run-nin' in to join in song. Just to

Fl.

65

KD. hear the op - ra sing - er sing - in' rock and roll so pure. I thought I saw the Mayor there, but I

Fl.

68

KD. was - n't real - ly sure, but it's all right. Ah Ah Ah  
 Fl. ff

ff